The Department of Art History at the University of Minnesota offers a broad range of courses covering the arts of Europe, North and South America, and Asia. The Department of Art History takes seriously its role in preparing students to face the contradictory demands of an ever more visual culture and its contribution to art history, theory, and criticism.

Please send announcements and other materials to: senfield@umn.edu

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Announcements

Sinem Arcak Casale

Sinem Arcak Casale has been awarded an ACLS (American Council of Learned Societies) Fellowship for the 2016-17 academic year. This is for work on her book project: Courtly Encounters in War and Peace: Ottoman-Safavid Gift Exchange, 1501-1660.
Opening of Japanomania in the Nordic Countries 1875-1918

Entrance to Ateneum Art Museum

The crowd on opening night

Professor Gabriel Weisberg, Yvonne Weisberg, President of Finland, Tarja Jalonen, and General Director of the Finnish National Gallery, Risto Ruohonen
2015-16 Art History Department Lecture Series

Carolyn Dean
Professor of the History of Art and Visual Culture, University of California Santa Cruz
March 24-25

Claudia Swan
Associate Professor of Art History, Northwestern University
Week of April 18-22
Art History Lecture Series

CAROLYN DEAN

Situation Powerful: The Throne of the Inka

March 24 at 4:00 pm in Room 1210 Heller Hall
Claudia Swan

Friday, April 22 at 12:15pm - Room 710 Social Sciences Bldg

Wondrous Specimens: Art, Natural History, and Commerce in Early Modern Holland
Castles are some of Japan’s most iconic structures, castles have become prominent symbols of local, regional, and national identity recognized both at home and abroad. The current exalted status of Japan’s castles obscures their troubled modern history, however, when the vast majority of premodern structures were abandoned, dismantled, or destroyed before being rediscovered and reinvented in the early twentieth century as tangible links to an idealized martial past. In the 1920s, the reconstruction of castles from ferroconcrete provided a bridge between this past and the technologies of the ambitious modern nation. The expanding war caused many of these plans to be abandoned, while several of Japan’s few remaining premodern castles were destroyed by Allied air raids in 1945. Castles became even more important after the war, now shorn of their overt militarism and connections with the discredited imperial state. Instead, they became symbols of local and regional identity, linking these to their “safe” premodern pasts by skipping over the problematic aspects of imperial modernity. This talk examines the transwar history of Japan’s castles from the 1920s to the 1960s to provide a new approach to narratives of continuity and change in Japan either side of the Second World War.
Center for Jewish Studies Presents

The Liberating Lens: American Jewish Photographers Picture the Modern World

A lecture by Deborah Moore, Professor of History and Judaic Studies, University of Michigan
March 22, 7:30 p.m.
Weisman Art Museum

This lecture will be held in conjunction with an exhibition of photographs from the New York Photo League in the collection of the Weisman Museum. The Photo League was a group of politically engaged street photographers who captured city life from the end of the Great Depression to the start of the Cold War. The Weisman will be exhibiting the photographs of Bernice Abbott and Jerome Liebling for just that night.

About this event
In the middle decades of the 20th century, Jews turned to photography in large numbers as a way to earn a living, a means of self-expression, a form of political activism, and a mode of artistic creativity. Photography occupied a kind of middle ground, located somewhere between a pragmatic technical skill and an expressive form of vision. This lecture looks at the liberating power of the camera. What did Jewish Americans see when they pictured the modern world? And how did taking photographs liberate them? Through selected examples drawn from famous and not-so-famous photographs, the lecture will visualize the camera’s appeal for so many Jews.

The liberating lens refers to the capability of photography to transform vision and concomitantly people’s ability to act upon the world. These capabilities apply to photographers and their audiences. Jewish photographers have sometimes attributed to their photographs a kind of transcendence embedded in the moment captured. Images can change people who see them. The liberating lens also refers to the camera’s instrumental ability to free photographers from constraints of life’s circumstances. For some Jews, becoming photographers provided a path into modernity and identities less circumscribed by ethnic or religious boundaries. The camera liberated them to picture their own world. Their photographs gave them personal and collective experience and authority otherwise beyond their reach. Through the lens they developed their perceptions of others and expressed their self-perceptions.
University of St. Thomas Department of Art History Lecture Series

What do we do when we behold a work of art? In most cases, art offers itself as a trigger for contemplation. Careful looking and reflection are the traditionally expected responses. Such sustained focus may feel harder to muster in our increasingly distracting world, but museums and galleries continue to function as a secular site for contemplation (and in fact often market themselves as offering just such opportunities). And of course the great belief traditions all over the world incorporate the visual arts in their practices, promising contact with or understanding of the divine through contemplation of images or spaces. Aesthetic appreciation has long been identified with pausing to reflect on the art object. But there is also a noteworthy currency to thinking about mindful attention to art; it is a practice of which artists, educators, and museum professionals seem increasingly aware.

April 8, 2016
6pm, OEC Auditorium
Dr. Deborah Haynes
Emerita Professor of Art and Art History at the University of Colorado at Boulder
Trained in both studio art and the study of religion, Dr. Haynes has published broadly and also focused on an artistic practice. Her writings and her art are both informed by extensive experience with yoga and various meditation traditions.
You are invited to the Midwest Asian American Students Union (MAASU) Spring Conference, *Generation A: From (His)tory to Your Story*, on April 15-16, 2016 at the University of Minnesota – Twin Cities. Through engaging workshops, speakers, and cultural performances, you will leave the conference deeper in thought and knowledge about your individual identity and experiences as well as those of your peers, colleagues, and community.

This conference is open to ALL, so what’re you waiting for? Register **TODAY**:


For any questions, please email [nextgeneration.spring16@gmail.com](mailto:nextgeneration.spring16@gmail.com)
The scheduled talks are as follows:

**Friday, March 4** - *Vital Platforms: Towards a Feminist Theory of Human Media*, presented by Dr. Neferti Tadiar, Professor of Women’s, Gender, and Sexuality Studies at Barnard College, in the Crosby Seminar Room, Northrop (Cosponsored by the Institute for Advanced Study (IAS); the Department of Cultural Studies and Comparative Literature; the Program in Asian American Studies; the Race, Indigeneity, Gender and Sexuality Initiative; and the Department of American Studies)

**Friday, April 8** - *The U.S. Campaign against "Domestic Minor Sex Trafficking": Political Opportunity, Legal Chance, and Youth Empowerment*, presented by Dr. Carrie N. Baker, Associate Professor and Director of the Study of Women and Gender at Smith College (Cosponsored by the Urban Research and Outreach-Engagement Center (UROC); the Department of Political Science; the Department of American Studies; and the Aurora Center (TAC))

**Thursday, April 14, 12:00-1:30pm** - *Economies of Institutional Abandonment: Misery, Desire, and Belonging in The Walking Dead*, presented by Katie Bashore, Ph.D. Candidate in Feminist Studies
MINNESOTA POLITICAL THEORY COLLOQUIUM
Event Calendar

All sessions take place in the Lippincott Room (1314 Social Sciences).

If you would like to be added to our mailing list (to receive event updates and pre-circulated texts), please write to mnptc@umn.edu.

Spring 2016

3/10, Thursday, 5.15pm | Screening
Discussion on The Hermeneutics of the Subject (1981-1982) at the Columbia Center for Contemporary Critical Thought (Homi Bhabha, Paul Rabinow, Lydia Liu).

3/25, Friday, 1pm | GSPP Event
Speaker- Mireille Miller-Young, UC Santa Barbara
“A Taste for Brown Sugar”

3/31, Thursday, 5.15pm | Screening

4/8, Friday, 2.30pm | Talk
Speaker- Chris Stone, University of Minnesota

“Oriental Echoes: Community, Politics, and Tradition in Ibn Taymiyya”

4/15, Friday, 2.30pm | Talk
Speaker- Ayten Gündoğdu, Barnard College, Columbia University
“Between the Human and the Person: A Critical Inquiry into the Subject of Rights”

4/22, Friday, 2.30pm | Screening

4/29, Friday, 2:30pm | Talk
Speaker - Adom Getachew, University of Chicago
“From Principle to Right: The Anti-Colonial Reinvention of Self-Determination

For more information, please visit http://www.grad.umn.edu/projects-events-gpea/gpea2016
Relief Ptolemaic pharaoh Cleopatra VII. And her son Caesarion on the southwest side of the Temple of Dendera, Egypt, photo by Olaf Tausch (Minneapolis Institute of Art)

Saturday, April 9, 2016 at 11am: John Hale, “CLEOPATRA: An Archaeological Perspective on Egypt’s Last Pharaoh,” in the Pillsbury Auditorium at the Minneapolis Institute of Arts

++ Free but all MIA talks are now ticketed ++
call 612-870-6323 or visit http://new.artsmia.org/discover/talks/
Midwest Art History Society Annual Conference 2016

The MAHS Annual Conference will be held in Chicago, April 7-9, 2016 at DePaul University’s Loop campus. Keynote speaker Gloria Groom will speak at the Art Institute of Chicago on Van Gogh’s Bedrooms, subject of an exhibition that opens at the AIC on February 14. Conference details and Call for Papers are in the Fall Newsletter. Deadline for proposals is January 8, 2016. Register for the conference now by mail. Hotel information is also in the Newsletter. For further information about the conference and a Call For Papers, please go to the MAHS Newsletter: http://files.ctctcdn.com/8bc01baa001/ed6c3a64-9d4f-4cb9-8622-21dbe5fco872.pdf.

History and Purpose

Welcome to the Midwest Art History Society, an organization that brings together academic, museum-based, and independent art historians in the common goal of scholarly inquiry and the exchange of ideas. Founded in 1973, the organization is open to all art historians, regardless of specialization.

The membership is focused in the states that comprise the Midwestern United States, but residents of any state or country are welcome to join. The Society gathers once a year in the spring, for three days of scholarly presentations, panel discussions and workshops. Meetings are usually hosted by universities, colleges and museums, and the programs reflect the collaboration between these institutions.

The Board of Directors meets every fall and during the annual meeting in the spring. Members of the organization work to foster close relationships between museum and academic art historians, and have devoted themselves to mentoring and encouraging the development of young art historians who are just entering the profession. Graduate student participation is eagerly encouraged, and grants to offset the expenses incurred by students presenting papers at the annual conference are offered.
Preliminary Program Schedule Now Available!

The updated program of the 2016 CES conference has been published. The program includes the draft schedule for all three conference days and is indexed by keyword and presenter. Check out the preliminary program now!

The final program will be published March 15. To submit corrections or get more info, please contact CES at: info@ces-europe.org

Important Dates:
- Feb 1: Draft program posted
- Feb 4: Early registration ends
- Mar 7: Participants must register
- Apr 1: Paper upload deadline
- Apr 14-16: CES conference

Register Now: Early Bird Deadline Extended to February 4, 2016

The deadline for Early Bird registration has been extended to Thursday, February 4.

Take advantage of this special rate and save $50 when registering for the 2016 CES Conference! Registration comes with a complimentary Council for European Studies (CES) membership throughout the conference year. So be sure to register as early as possible!

https://councilforeuropeanstudies.org/conferences/2016-ces-conference-registration-form
Internships

Midway Contemporary – Volunteer and Internship Opportunities
Midway’s programming is made possible through the efforts of many volunteers and interns.

Internship Application due dates
December 1 for Spring Internships (beginning in January)
August 1 for Fall Internships (beginning in September)

Our internship program is an opportunity to learn the workings of a nonprofit art space. Interns are regular volunteers with set weekly hours who do everything from help in Midway's library to paint walls. Internships are typically offered on a per-semester basis; interns often earn college credit for their work. If you are interested in being an intern at Midway, please send a cover letter and résumé to:

Megan McCready, Associate Director
Midway Contemporary Art
527 Second Avenue Southeast
Minneapolis, Minnesota 55414
or email pdfs to info@midwayart.org
The City Internships Student Ambassador Program

Student Ambassador Program, designed to give students and graduates the opportunity to earn a full scholarship for the Global Internship Program.

Student ambassadors help raise City Internships brand awareness and serve as a brand voice at their university.

A student ambassador position is a resume highlight. Campus ambassadors will meet new people and join an exclusive professional network of City Internships alumni and employers.

Successful ambassadors develop strong entrepreneurial skills that are recognized by hiring companies: self-starting qualities, hard-working approach and ability to manage responsibilities alongside a busy study schedule stand out.

Exhibitions Development Group

Opportunities:
Project Management Internship
International Business Development Internship
Sales and Marketing Internship

EDG is dedicated to the development, production, marketing, and distribution of traveling museum exhibitions, cultural projects, and corporate collections.

SAINT PAUL OFFICE
141 East 4th Street, Suite 103
Saint Paul, MN 55101
info@exhibitsdevelopment.com
Paid Fellowships for Art History students at the Cleveland Museum of Art

The Cleveland Museum of Art was recently ranked #6 in USA Today’s list of Top 20 American Museums.

The museum has two spots for a paid 8-week long summer fellowship for art history students. These fellowships provide students exposure to the workings of a major museum with a comprehensive collection. While top candidates are matched with a variety of opportunities, this year’s placements may be in the Education or Curatorial departments.

Warshawsky fellowships are designed to introduce students to both the Cleveland Museum of Art and the city of Cleveland.

Applicants should submit a 500 word letter of intent, resume listing relevant coursework, a 3-page writing sample and 2 letters of recommendation to warshawsky@clevelandart.org by March 1st 2016. Compensation is $3,000 for a 280-hour internship (June 1- July 20, 2016.)

Contact: Alicia Garr, AHudsonGarr@clevelandart.org

Minneapolis Institute of Art Internships

The Minneapolis Institute of Art offers unpaid volunteer internships for individuals considering or pursuing careers in museum work. Candidates who have completed at least two years of college coursework and have relevant skills, interests, or experiences are eligible to apply.

As a prerequisite for curatorial or education internships, candidates must have completed a minimum of three art history courses. Undergraduate, graduate, and post-graduate students or candidates who meet these minimum requirements may apply. Candidates need not be a current student.

Internships may last from one to 12 months, with a minimum time commitment of 20 hours per week. Intern positions are typically project-oriented within a specific department. The program acquaints interns with various functions, programs, and departments of the museum. Students often arrange academic credit for their experience through their college or university.

- Curatorial
  - Object research
  - Label writing
  - Exhibition-related research
  - Inventory collections
  - Artist research
  - Preparing grant materials

- Curatorial Departments
  - Africa, Native America
  - Contemporary Art
  - Decorative Arts, Textiles, Sculpture
- Paintings
- Photography, New Media
- Prints & Drawings
- Minnesota Artists Exhibition Program
- Chinese, South and Southeast Asian Art
- Japanese and Korean Art

- Learning Innovation
  - Designing and editing self-guided school tours
  - Assisting with Docent training
  - Refining Art Carts (hands-on in-gallery participatory experiences)
  - Program Evaluation
  - Label writing
  - Visitor tracking

- External Affairs
  - Updating social media
  - Researching and contacting external organizations for partnerships or promotions

- Advancement
  - Donor research
  - Corporation research

- Media and Technology
  - Video filming, editing, production
  - Web development, software development

The application deadlines are:

October 1 (winter/spring internships beginning in January)
March 1 (summer internships beginning in May or June)
June 1 (fall/winter internships beginning in September)

Opportunities
Open positions with Altered Esthetics: Development Director

Mission

To foster an inclusive and sustainable arts community through exhibitions, education and outreach.

Vision

We envision a vibrant, inclusive arts community that supports artists and their engagement with a wider audience. We envision an economically vital arts community where diverse views and opinions can be exchanged. To support our vision we provide open spaces for participatory arts experiences.

Board members are recruited annually as positions open. Open positions will be posted and open to the public. To apply for a board position please submit a completed board application along with a cover letter to joinae@alteredesthetics.org

Development Director

General Description

The function of the Development Director is to maintain, develop and implement the fundraising strategy of the organization, including all fundraisers, appeals, and grant proposals.

Compensation

Board positions are voluntary. Board members receive no monetary compensation for their services.

Time Commitment

Board members serve three-year terms, roughly scheduled as follows. Year one: training/transition. Year two: development. Year three: recruiting, training and transition to incoming board members.

General Duties

Board members serve for a three-year term, attending monthly board meetings, attending Ae events, and working with artists, volunteers and board members to serve and further Altered Esthetics' Mission.

Specific Duties Include

- Coordinate annual development schedule
- Facilitate in kind donations
- Supervise standing room only event
- Supervise annual fundraiser
- Supervise fall appeal
- Supervise grants committee
Undergraduate Research Opportunities Program (UROP)

The Undergraduate Research Opportunities Program (UROP) provides grants of up to $1,700 for undergraduate students either to carry out a project of the student’s own design in close collaboration with a faculty sponsor or work with a faculty member on her/his scholarly or creative project.

Thousands of students and faculty across the University have already discovered the benefits of these hands-on research opportunities in laboratories, studios, libraries, and field sites.

Participating students have developed detailed knowledge of research methods while their faculty sponsors have gained the assistance of enthusiastic and capable students.

To find out more about undergraduate research and the UROP program, visit urop.umn.edu.

Application materials for UROP are available on the web at http://www.urop.umn.edu/urop.html. The application deadline for summer and fall 2016 projects is February 29, 2016.

UROP stipends are now paid as scholarships rather than as payroll. Please check with Financial Aid to determine if this will affect your aid package for the year.

If you have questions about UROP, please contact Wendy Nicholson-Kotas at nicho421@umn.edu

Art History Undergraduate Association (AHUGA)

AHUGA is a student-run University of Minnesota organization for students who are majoring, minoring and/or interested in art history.

AHUGA holds monthly meetings to discuss concerns and answer questions about the Art
History department. These meetings are held in a casual environment for the discussion of ongoing AHUGA projects, such as trips to places of art historical value and museums. It is an excellent opportunity for involvement, support and activity in our programs. Most importantly, AHUGA offers a place for undergraduates to meet others with similar interests, ideas and goals.

Mission

AHUGA has four major goals:
• Increase undergraduate involvement in the Art History department
• Stimulate undergraduate art history scholarship
• Attract undeclared majors
• Reach out to the U of M and Twin Cities arts communities

CONTACT

E-mail: ahuga@umn.edu